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ABSTRACT

This volume provides the latest research and theory in the area of children's play with their parents. It includes discussions of the basic processes involved in parent-child play, parent-child play in atypical populations of children, and parent-child play from a cross-cultural perspective. Fifteen chapters follow the introduction, "Parents and Children Playing" (Kevin MacDonald). The chapters are: (1) "Dilemmas in Adult Play with Children" (Brian Sutton-Smith); (2) "Parent-Infant Games as Dynamic Social Systems" (Alan Fogel and others); (3) "Parent-Infant Play as a Window on Infant Competence: An Organizational Approach to Assessment" (Marjorie Beeghley); (4) "Parent-Child Play: An Evolutionary Perspective (Kevin MacDonald); (5) "Rough and Tumble Play: A Fundamental Brain Process" (Jaak Panksepp); (6) "Lessons from Primate Play" (Maxine Biben and Steven Suomi); (7) "Parent-Child Physical Play: Determinants and Consequences" (James Carson and others); (8) "The Necessary Lightness of Mother-Child Play" (Phyllis Levenstein and John O'Hara); (9) "Mother-Infant Play and Maternal Depression" (Jeffrey Cohn); (10) "Peekaboo across Cultures: How Mothers and Infants Play with Voices, Faces, and Expectations" (Anne Fernald and Daniela O'Neill); (11) "Gentle Play Partners: Mother-Child and Father-Child Play in New Delhi, India" (Jaipaul Roopnarine and others); (12) "Mother, Older Sibling and Me: The Overlapping Roles of Caregivers and Companions in the Social World of Two- to Three-Year-Olds in Ngeca, Kenya" (Carolyn Edwards and Beatrice Whiting); (13) "Persistence of Play and Feeding Interaction Differences in Three Miami Cultures" (Tiffany Field); (14) "Cultural Differences in Scaffolding Pretend Play: A Comparison of American and Mexican Mother-Child and Sibling-Child Pairs" (Jo Ann Farver); and (15) "The Cultural Context of Mother-Infant Play in the Newborn Period" (Kevin Nugent and others). Each chapter includes references. (TJQ)

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